

Portfolio



ASSAD ABDALFATAH ALOSILI

Architect
Portrait Artist
Yemeni
Born: September 1, 1992



Education

- **Bachelor of Architecture and Planning**
King Abdulaziz University
Faculty of Architecture and Planning
- **Building Information Modeling (BIM)**
- **High School**
Al-Amri High School

Memberships

- Saudi Society for Culture and Arts
- Saudi Council of Engineers

Work Experience

- **Tashkeel Architects**
Architect
February 2024 - January 2025
Riyadh, Saudi Arabia
- **Al-Ittihad Office for Architecture and Planning**
Architect
March 2021 - July 2023
Aden, Yemen
- **Hani Asiri HMA**
Architect
June 2020 - February 2021
Jeddah, Saudi Arabia
- **Ideal Guide for Safety Equipment Foundation**
Maintenance Manager
May 2018 - March 2019
Jeddah, Saudi Arabia

Titles and Awards

- President of the Republic of Yemen for Fine Arts, Abyan Governorate - 2010
- First Place in the Fine Arts Competition at King Abdulaziz University for three consecutive years: 2013, 2014, 2017
- Second Place in the Fine Arts Competition - Fifth Scientific Forum at King Abdulaziz University - 2013
- First Place in the Fine Arts Competition - Sixth Scientific Forum at King Abdulaziz University - 2014
- First Place in the Fine Arts Competition - Fourth Youth Forum at the Ministry of Higher Education - 2015
- First Place in the Fine Arts Competition - Seventh Scientific Forum at King Abdulaziz University - 2015
- First Place in the Fine Arts Competition - Eighth Scientific Forum at King Abdulaziz University - 2015
- First Place in the Fine Arts Competition - National Day 88, with the participation of 200 artists - Makkah Region - 2018
- First Place in the Fine Arts Competition - Ninth Scientific Forum at King Abdulaziz University - 2018
- Second Place for Best Graduation Projects - Faculty of Architecture and Planning - King Abdulaziz University - 2018

Art Exhibitions

Features

First Solo Exhibition Sponsored by the Saudi Society for Culture and Arts

Isolation, but...

Dual Exhibition Sponsored by the Saudi Society for Culture and Arts

Shara Art Exhibition

Participated with 12 Artworks
Al-Hafez Art Gallery
Jeddah, Saudi Arabia

Ancestors

Sponsored by the Yemeni Embassy in Riyadh
Embassy Palace

Contact Information

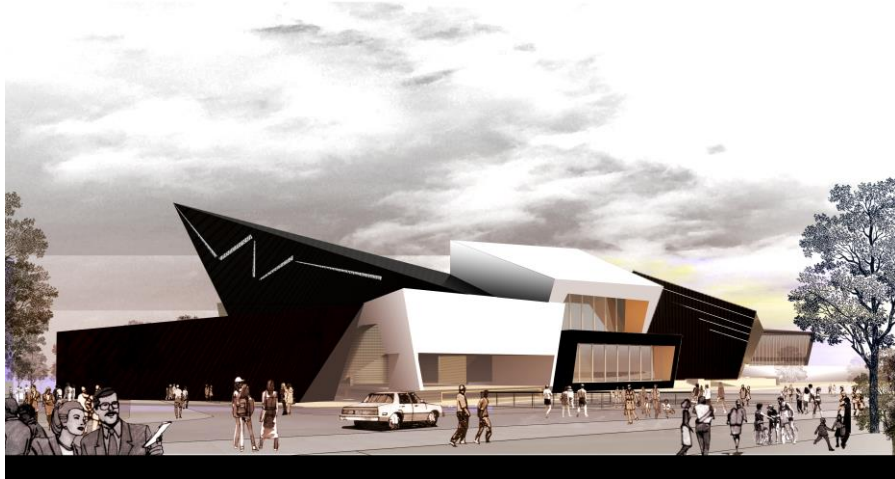
Phone: +966 55 895 3743

Email: assad.osili@gmail.com

Location: Riyadh, Saudi Arabia

Instagram: assadalosili

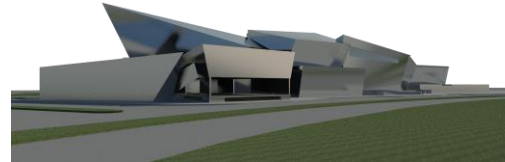
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Museum

Jeddah – Saudi Arabia

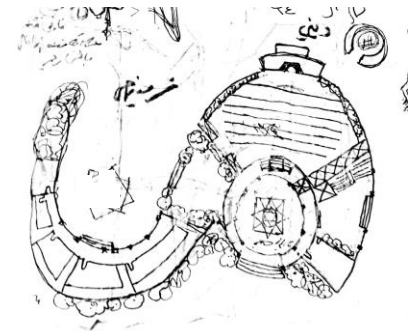
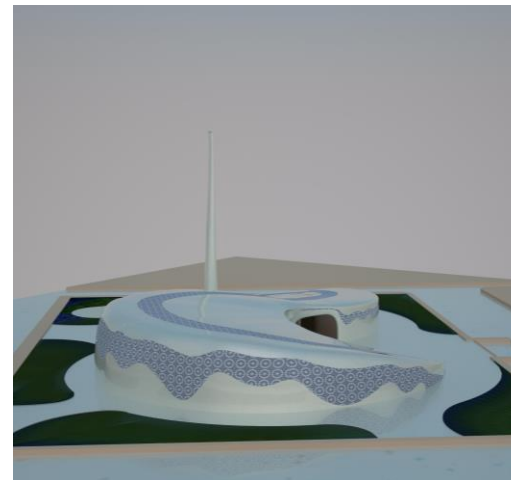
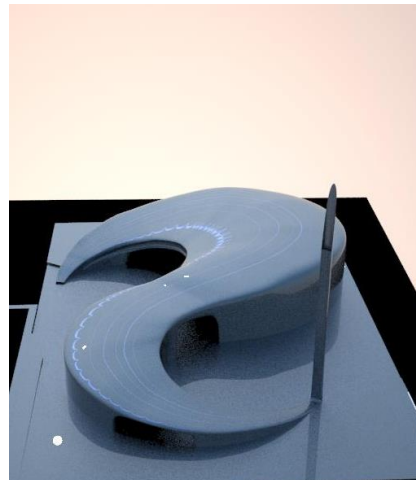
art museum project in Jeddah draws inspiration from the architectural genius of Daniel Libeskind, known for his avant-garde and sculptural designs. This ambitious project aims to create a cultural landmark that not only houses art but also stands as a work of art in itself, blending bold architectural expression with functional spaces.

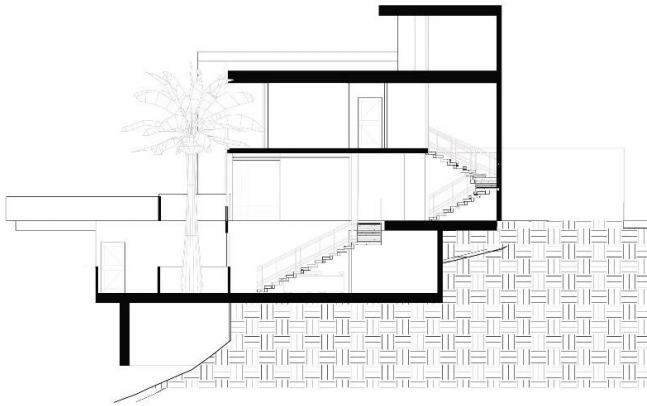


Mosque

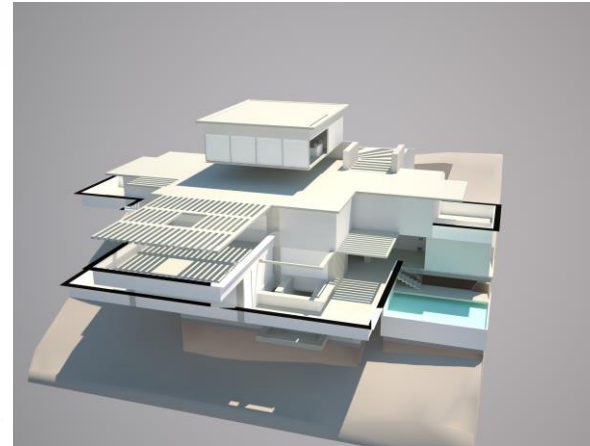
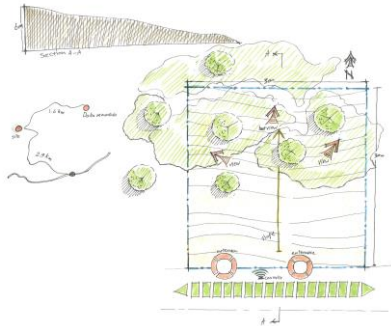
Jeddah – Saudi Arabia

mosque project is an innovative architectural design inspired by the organic curves and undulating forms found in the desert landscape and sand dunes. This unique approach aims to create a harmonious blend of nature and spirituality, offering a serene and contemplative environment for worship and community gatherings





SECTION

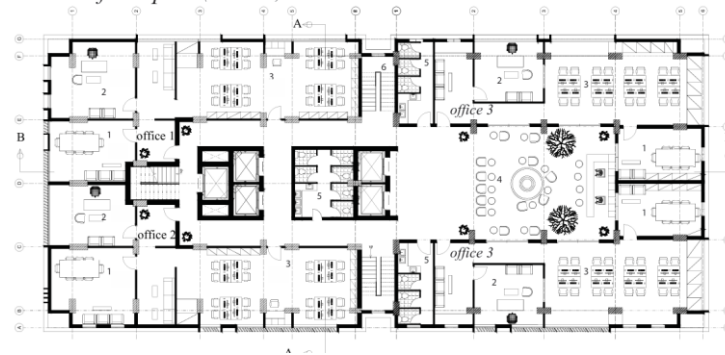
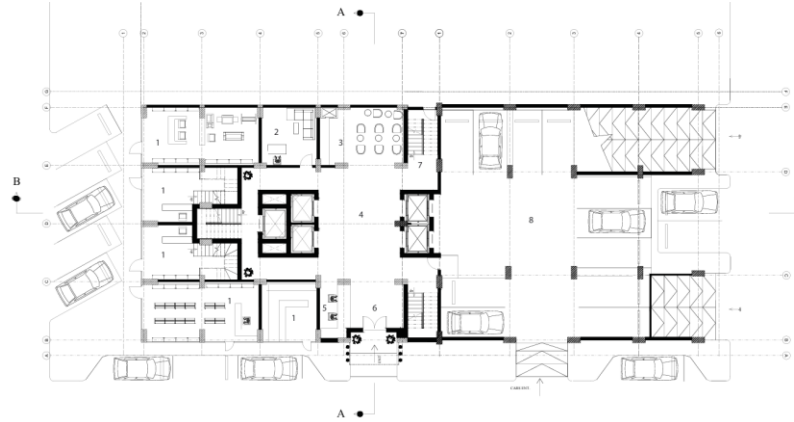
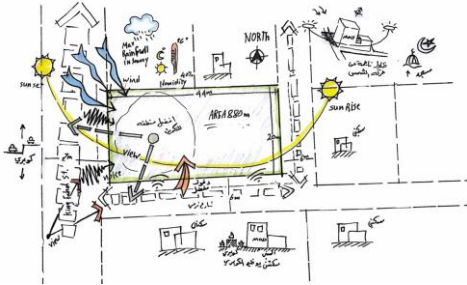


Villa

Altaif – Saudi Arabia

A residential villa located on the scenic Al Hada mountains in Taif. This project aims to integrate modern architectural design with the natural beauty of the mountainous landscape, offering a harmonious living environment that embraces both comfort and nature.

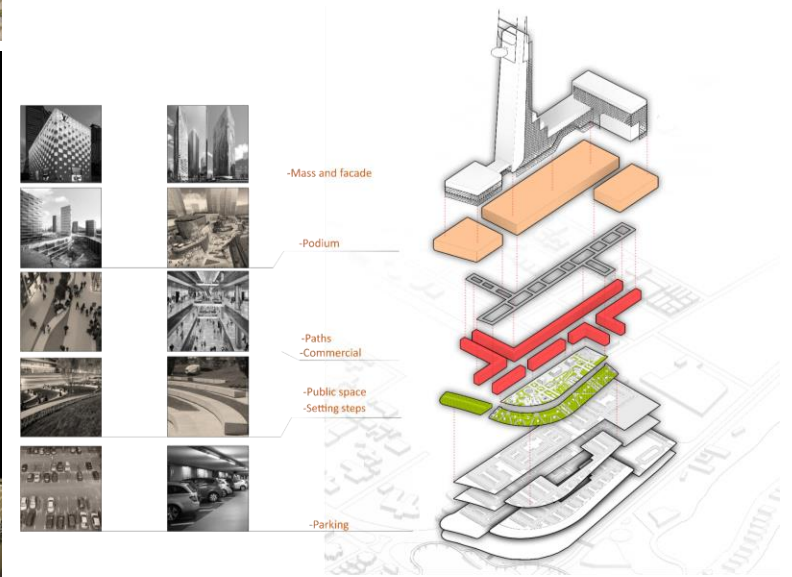
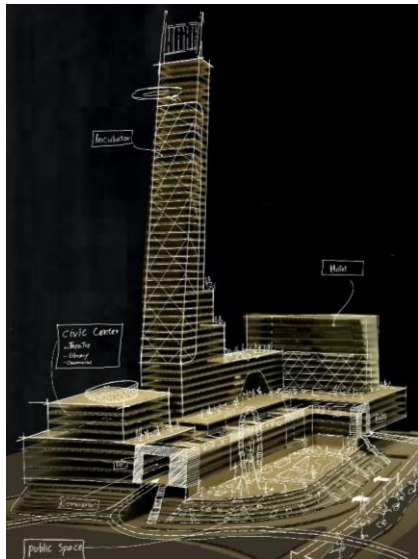




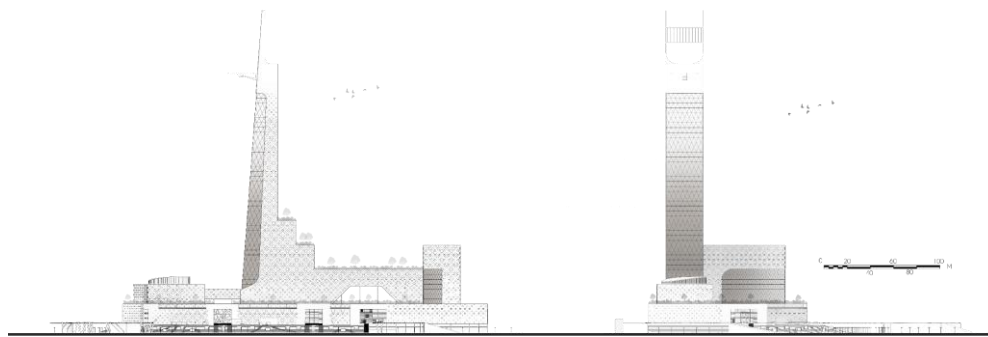
Administrative building

Jeddah , Saudi Arabia

The proposed project involves the restoration and conversion of an old building into a modern administrative facility. This project aims to architectural significance of the existing structure while adapting it to meet contemporary functional requirements



A graduation project .The mission is to develop an international residential district that provides all necessary facilities while promoting creativity, innovation, and success. Based on the selection criteria, the chosen land area should be 20,000 and 50,000 between square meters



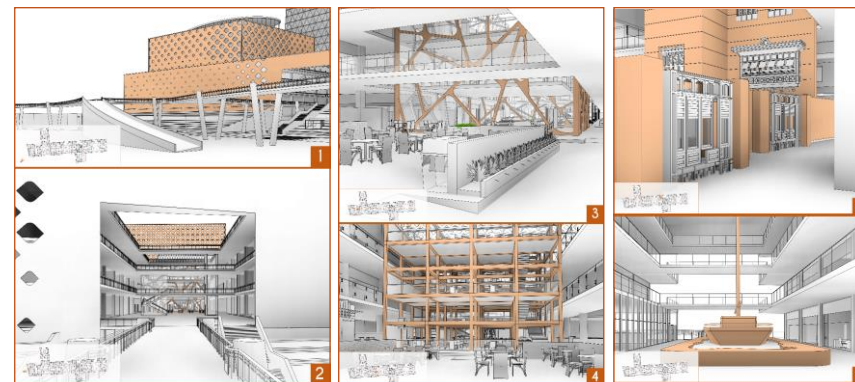
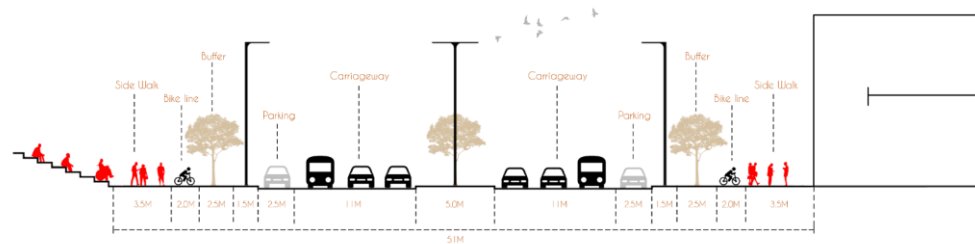
West elevations

North elevations



A-A

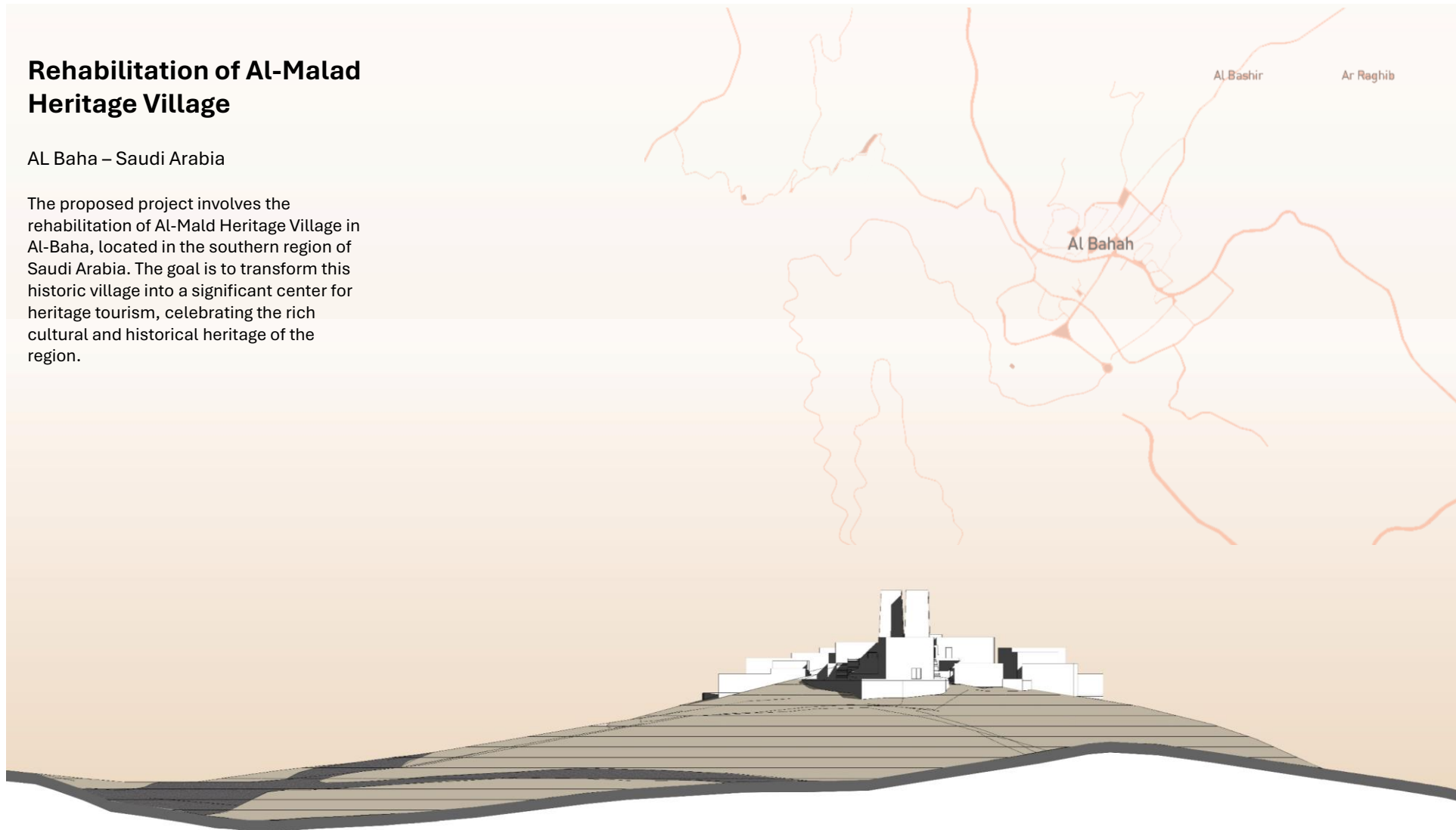
B-B

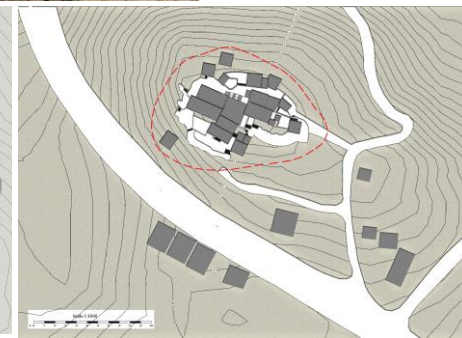
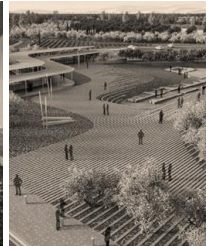
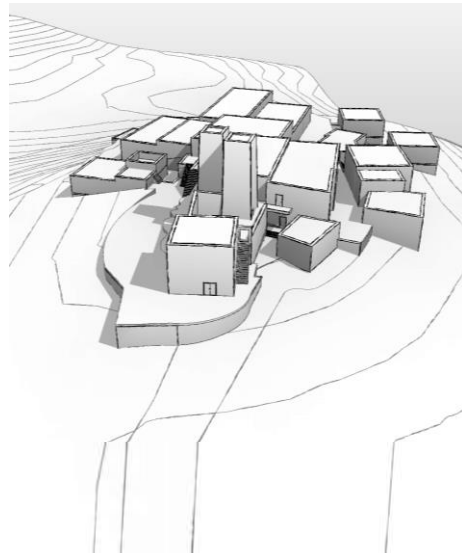


Rehabilitation of Al-Malad Heritage Village

AL Baha – Saudi Arabia

The proposed project involves the rehabilitation of Al-Mald Heritage Village in Al-Baha, located in the southern region of Saudi Arabia. The goal is to transform this historic village into a significant center for heritage tourism, celebrating the rich cultural and historical heritage of the region.

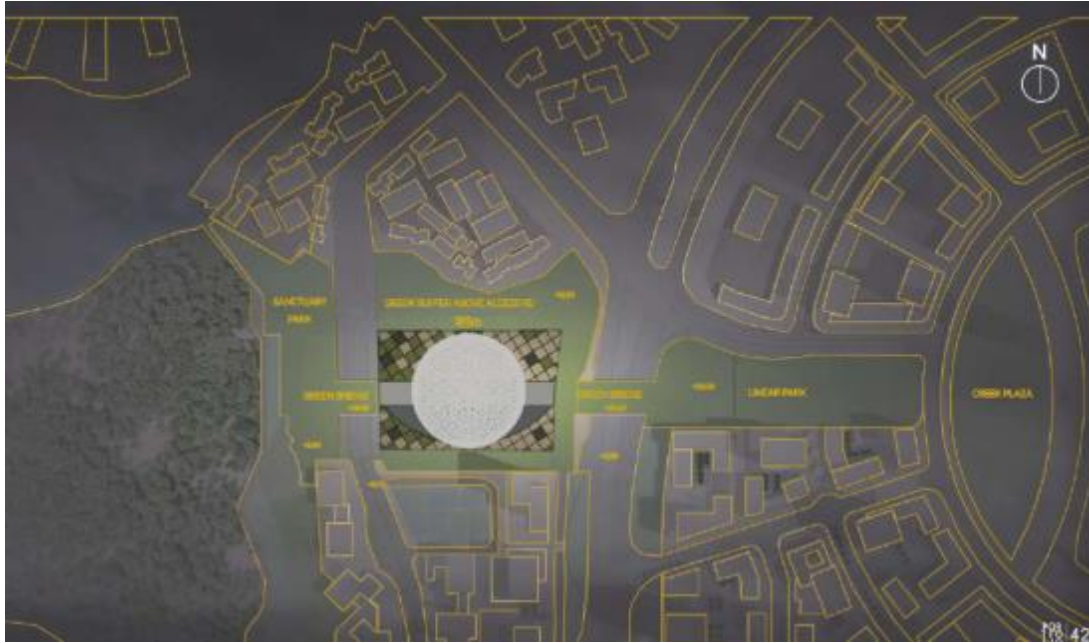






second place for Best Graduation Projects
and other honors with the title of King
Abdulaziz University for Fine Arts



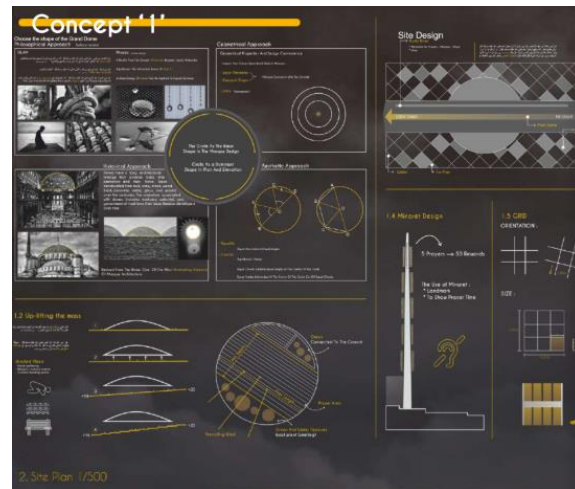


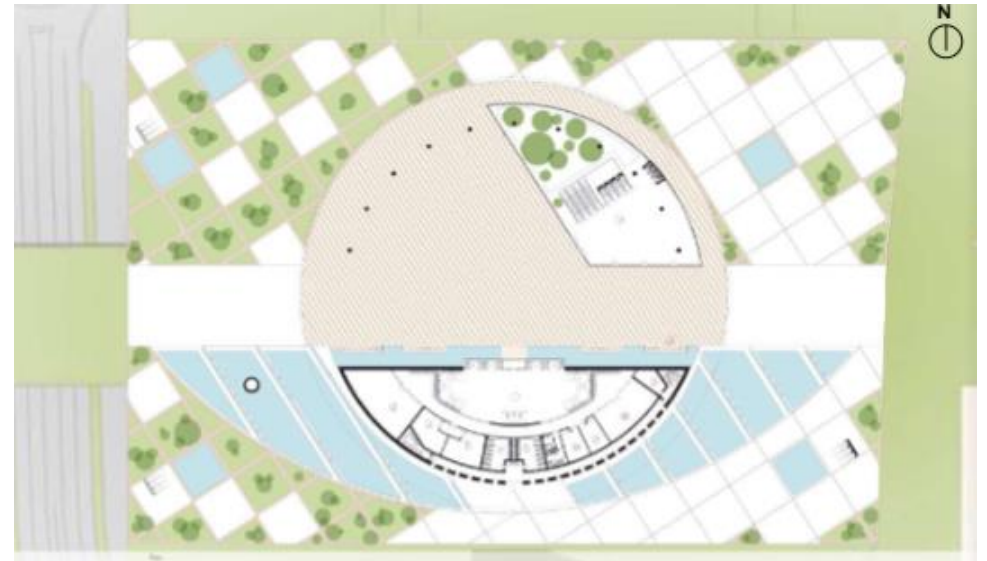
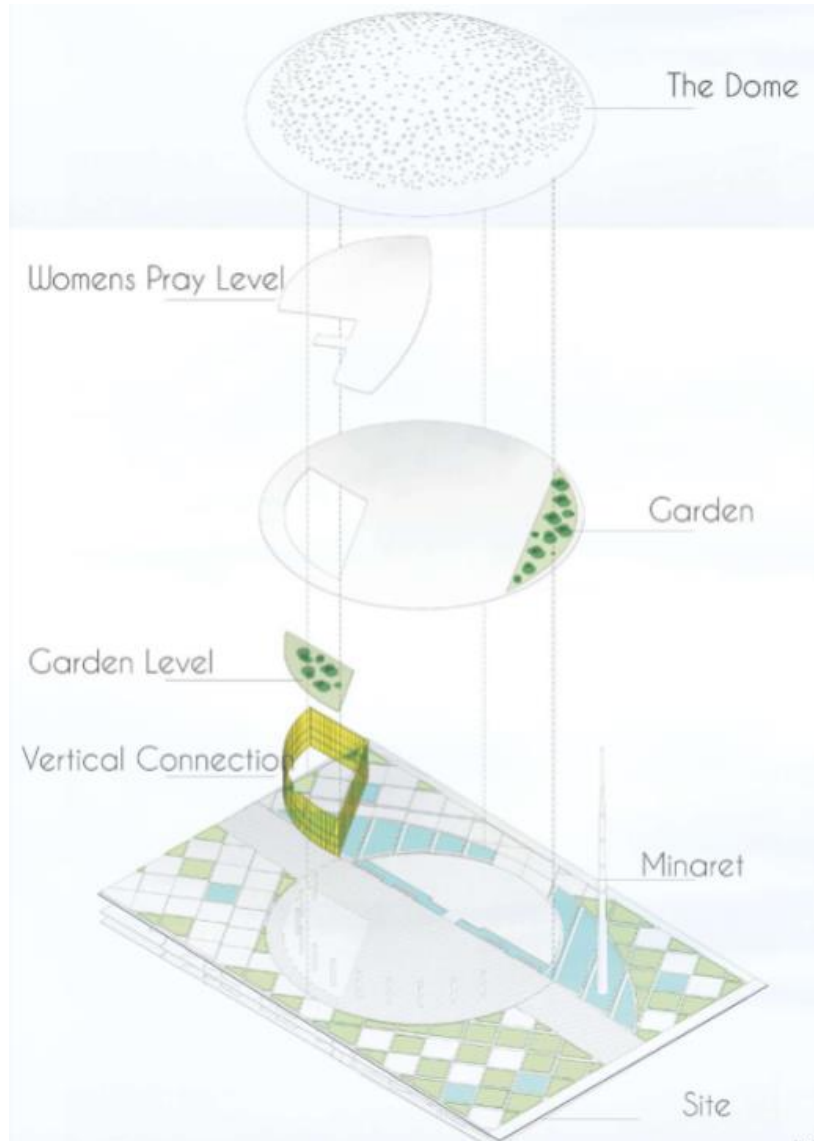
Grand dome

Dubai, UAE

Group work

The proposed project is an innovative and iconic mosque design for an architectural competition in Dubai, UAE. The objective is to create a landmark that not only serves as a place of worship but also stands as a symbol of architectural excellence and cultural significance.





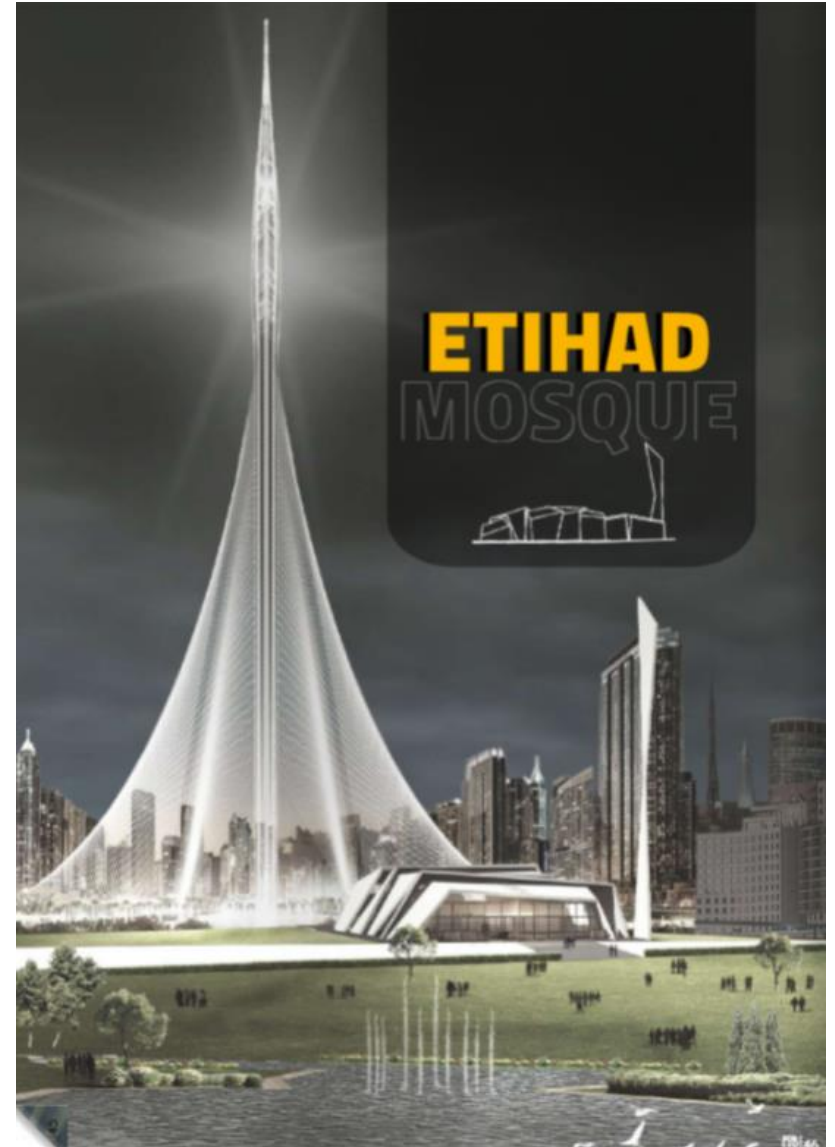


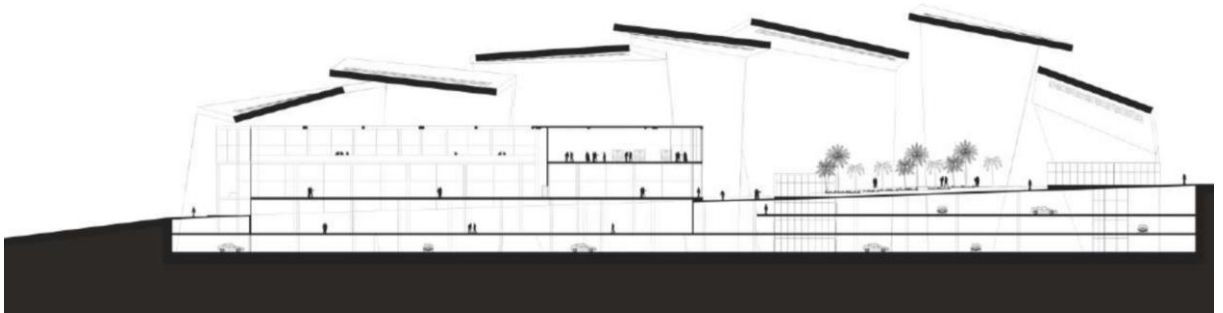
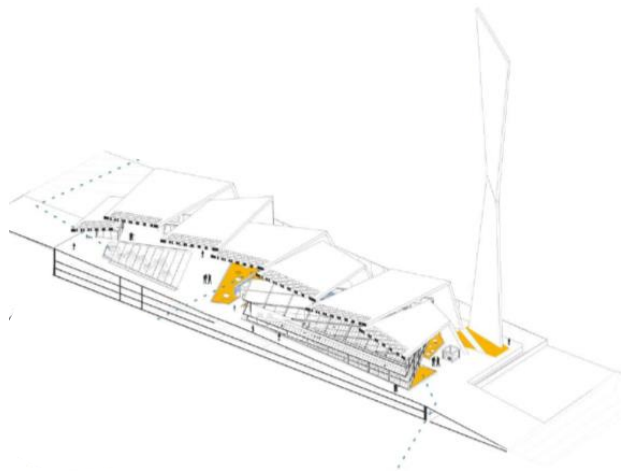
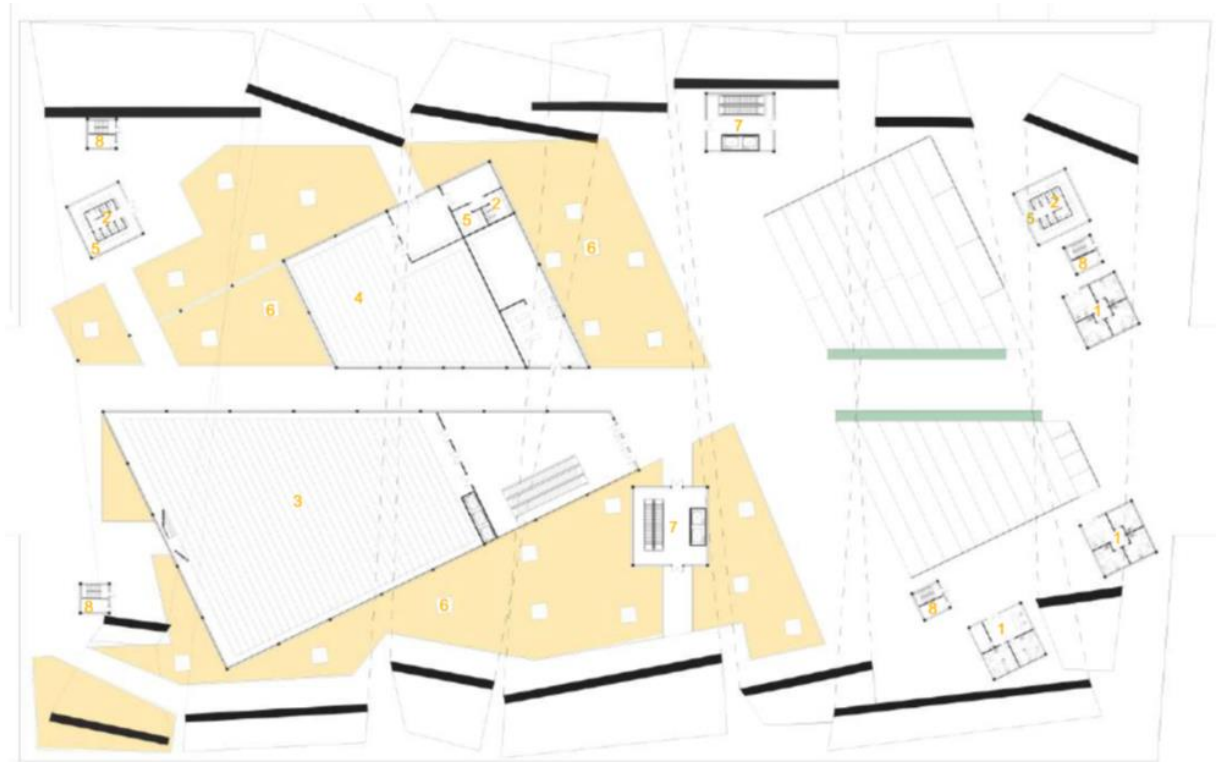
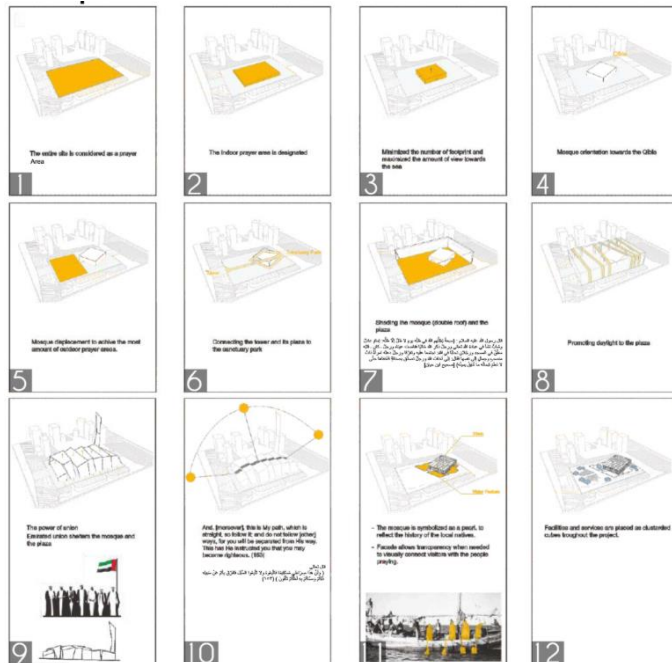
Etihad Mosque

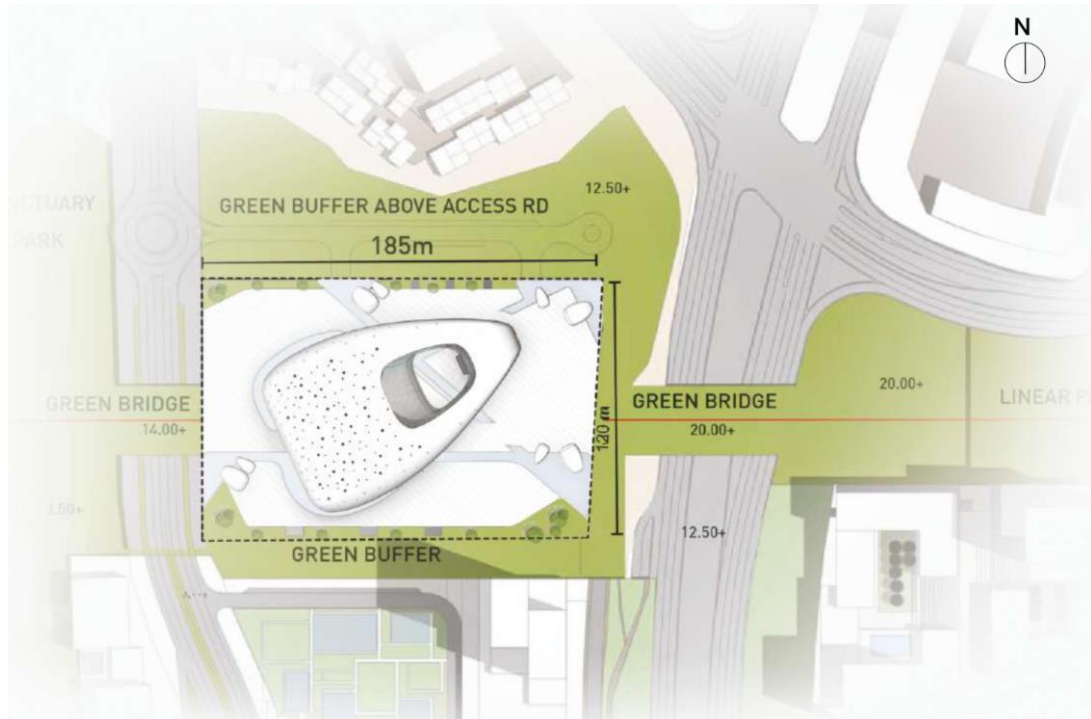
Dubai, UAE

Group work

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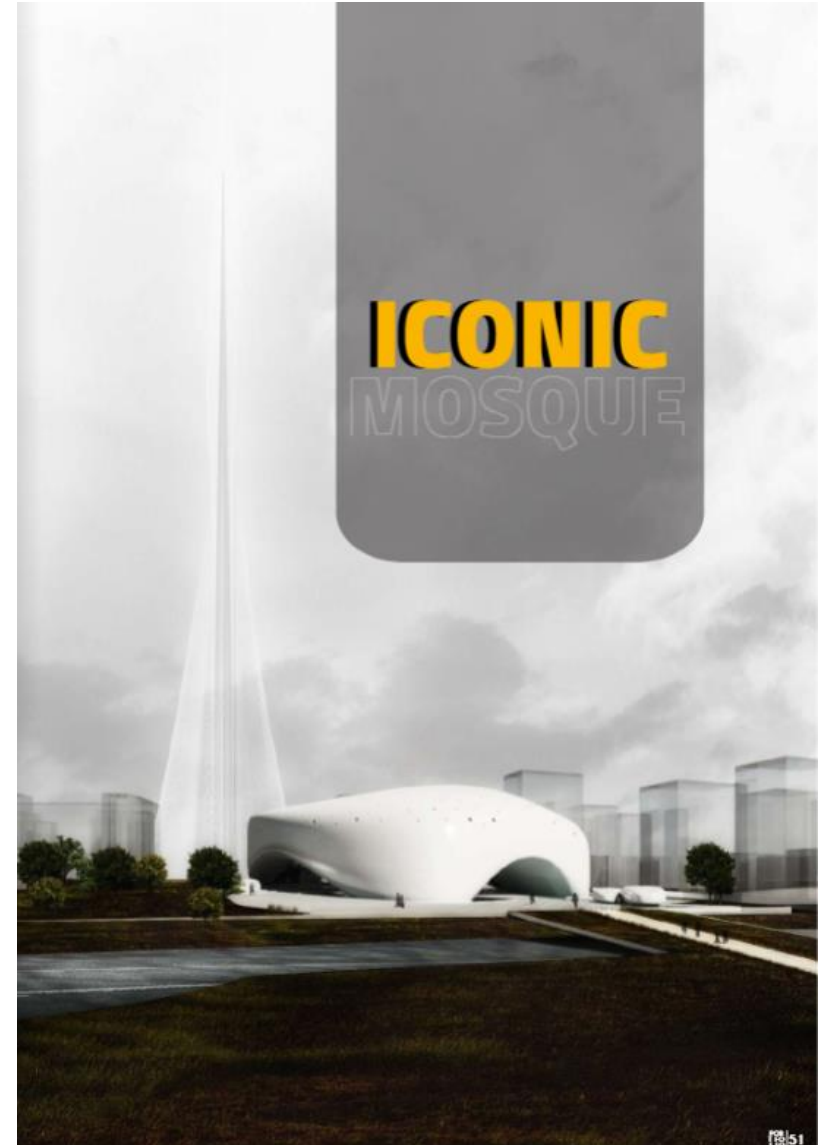


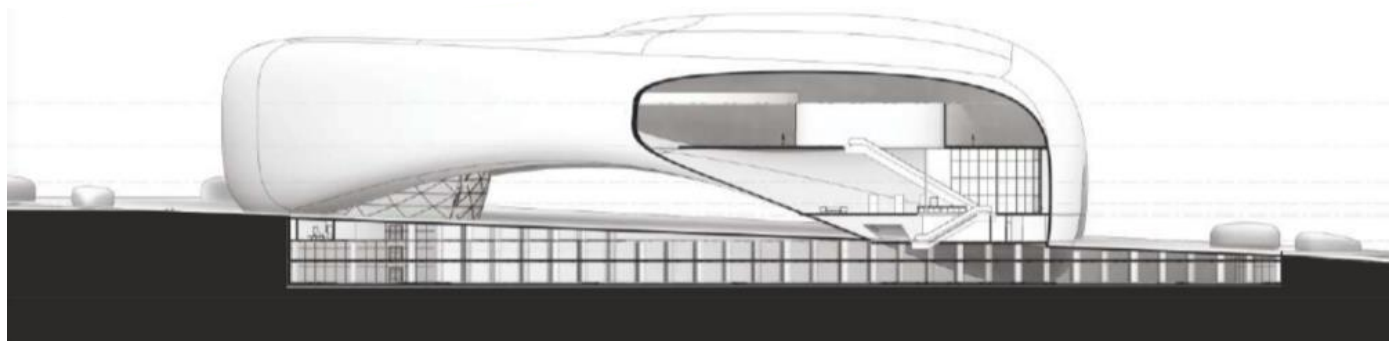
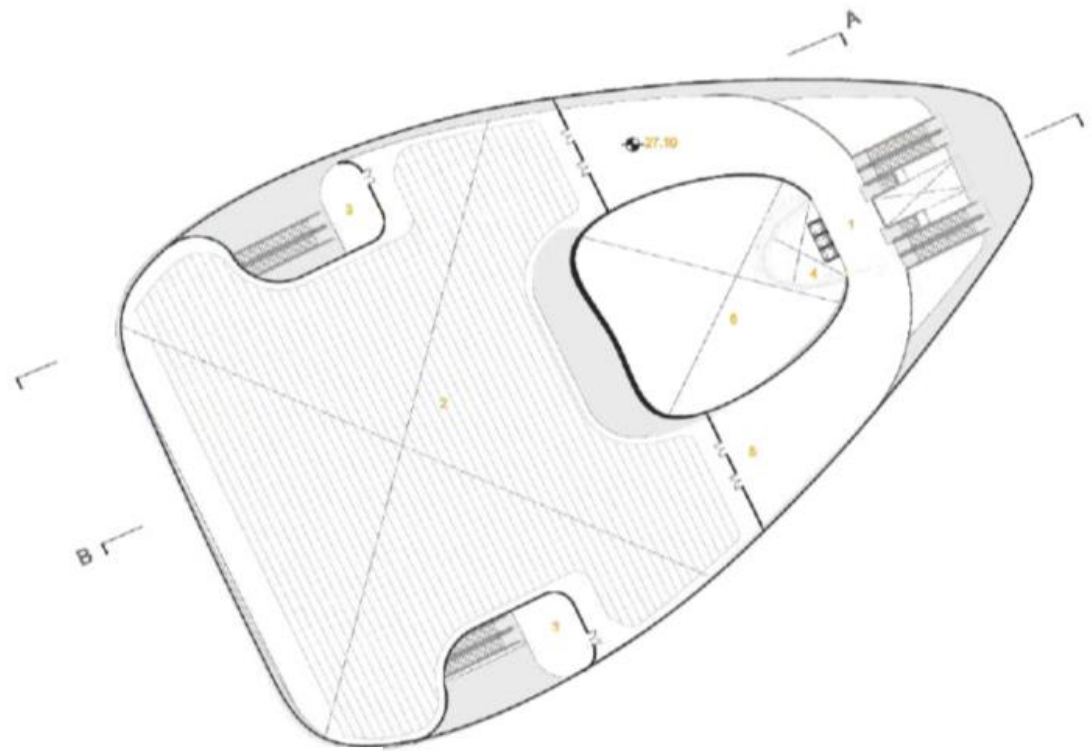
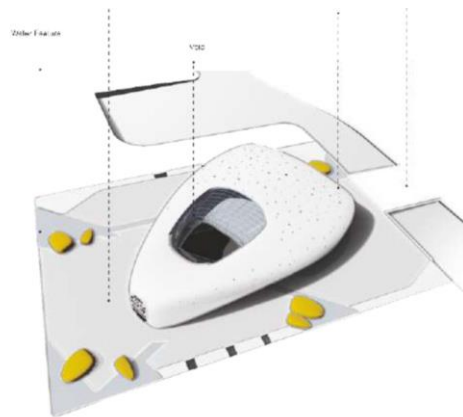
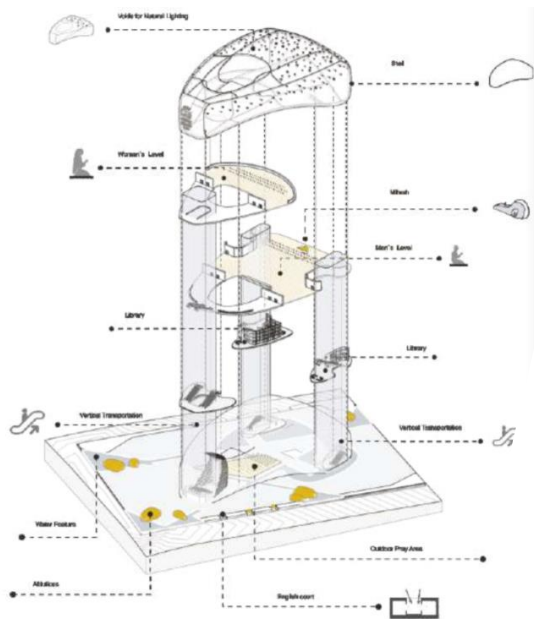
Iconic Mosque

Dubai, UAE

Group work

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Gas Station

Riyadh, Saudi Arabia

Alaa alqafili

Assad alosili

The mission involves designing architectural facades inspired by the Riyadh City Code to apply and enhance the local identity. This project aims to create building exteriors that reflect the rich cultural heritage and architectural traditions of Riyadh, while adhering to contemporary design principles and urban regulations.



Villa

Riyadh, Saudi Arabia

Alaa alqafili

Assad alosili

Zaid alosaili

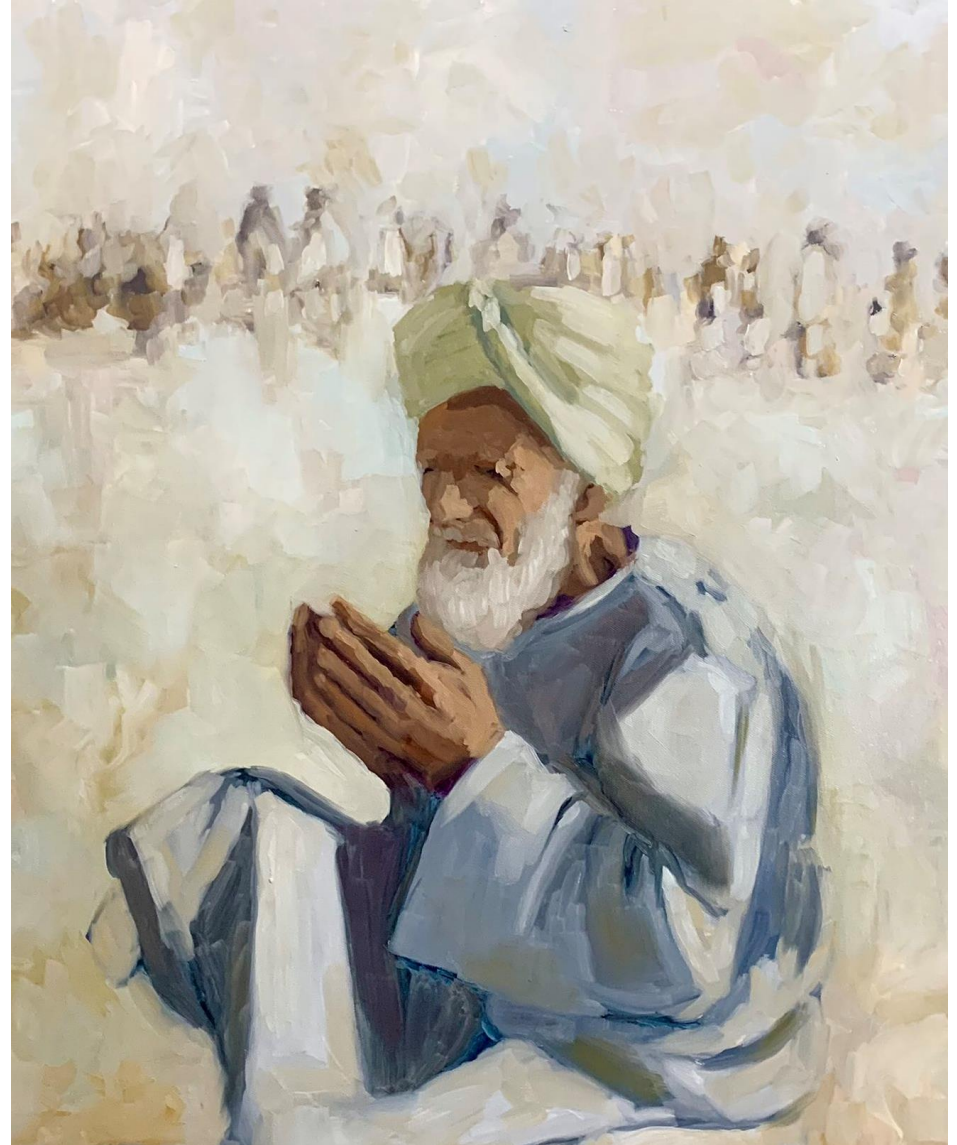
The mission involves the comprehensive design of architectural plans and facade design, ensuring the development of a cohesive and aesthetically pleasing structure. This project aims to integrate functionality and visual appeal, adhering to contemporary architectural standards and local regulations.

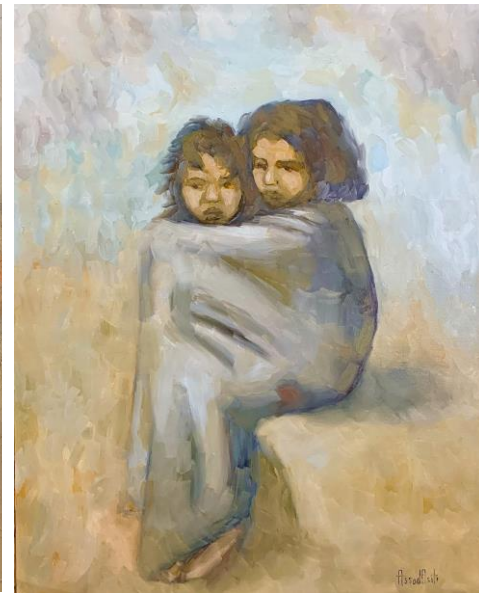
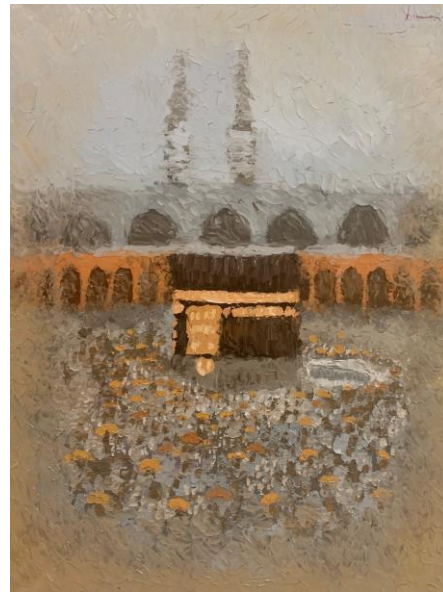


ART WORK

Oil colors

Beyond architectural design, I have a deep passion for portrait drawing, utilizing various mediums with a particular focus on oil paints. My artistic journey includes extensive studies in diverse techniques and art movements, allowing me to explore and develop a wide range of styles.





Thank you

Contact Information

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